

War Widows' Stories

History. Memories. Heritage.

— *Stitch Your Story* —

THE WAR WIDOWS' QUILT

Tell Your Story Through Beautiful Poetry and Needlework



Friday, 9 November 2018.

3.00 — 5.00PM.

The Queen's House. National Maritime Museum. Greenwich.

War Widows' Stories records and raises awareness of the lives of war widows and their families. We now want to give you the opportunity to tell your story in a very different way. We are organising an exciting series of three arts workshops at which you can tell your story in the form of quilting and poetry.

Together with experienced, talented artists Lois Blackburn and Phil Davenport (arthur+martha), you will have the opportunity to contribute to the creation of a beautiful, exhibition-standard war widows' quilt and to write your very own poetry. Art can tell stories that interviews and written accounts cannot, and they also allow the public to understand war widows' lives in a different way.

We warmly invite you to this first of our three workshops amidst the beautiful interiors of The Queen's House in Greenwich during Remembrance Week 2018. The workshop will last two hours, and you may take part for as little or as much of this time as you wish. Refreshments will be provided, and participants are invited to join us for a drinks reception in the same venue later in the early evening, after the workshop, to celebrate the War Widows' Stories project. Detailed information about what will happen on the day is available from Dr Nadine Muller, the War Widows' Stories project leader.

If you would like to know more, are interested in joining in, simply want to come and take a look, or if you have any other questions, please get in touch with Nadine by email (info@warwidowsstories.org.uk), by phone (07486 379 476), or by post (War Widows' Stories, LJMU, John Foster Building, 80-98 Mount Pleasant, Liverpool, L3 5UZ). You can learn more about the project on our website at www.warwidowsstories.org.uk, and you can see our artists' beautiful portfolio of quilts and poetry at www.arthur-martha.com.

This project has been reviewed and approved by the Liverpool John Moores University Research Ethics Committee (Reference: 18/HSS/008).

