



War Widows' Stories

History. Memories. Heritage.

ARTWORK DETAILS

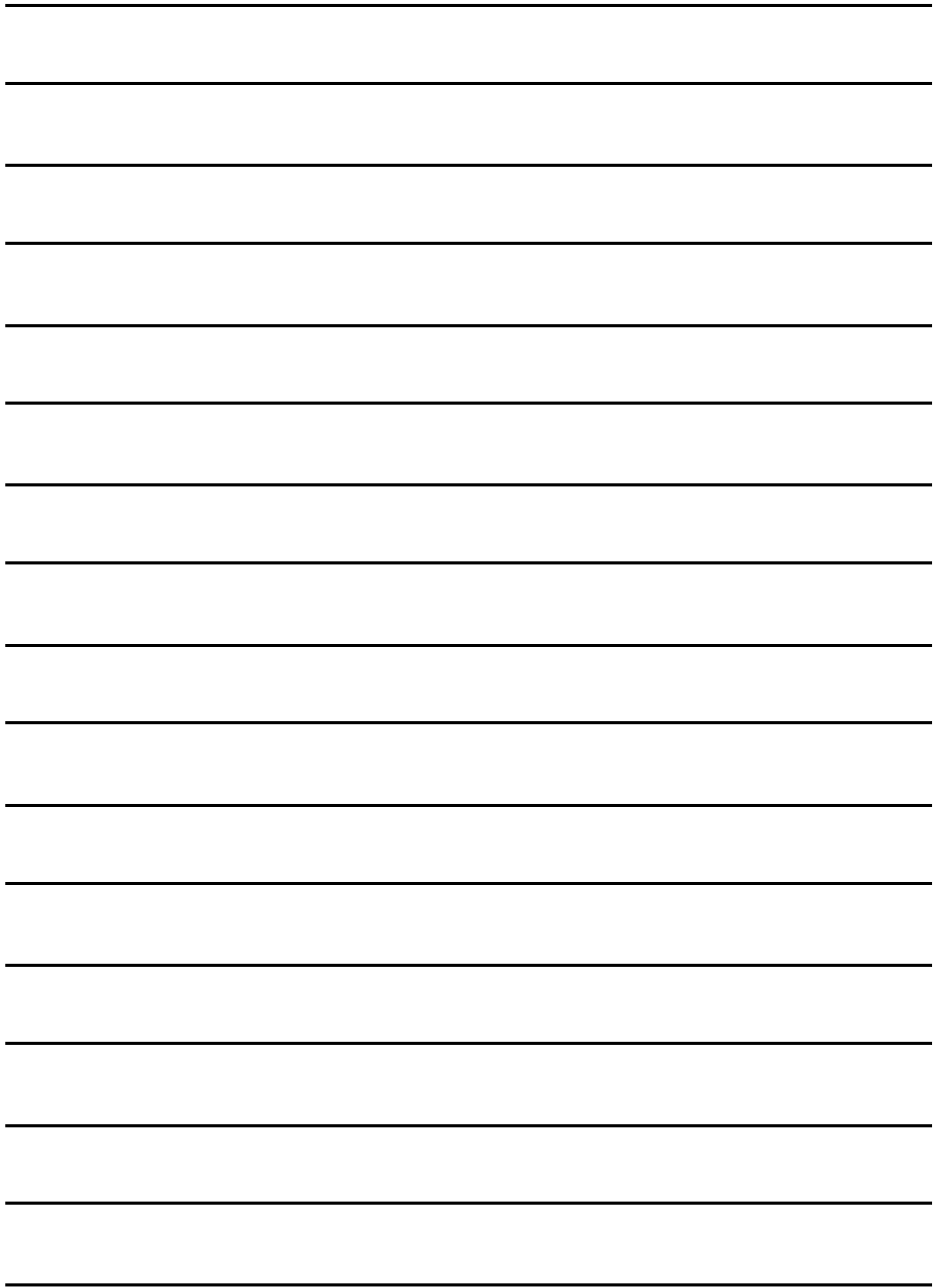
Tell Us about Your Contribution

When the War Widows' Quilt is exhibited, we would like to be able to tell people about the significance of and story behind each square and poem.

So we can do this, we ask that you tell us as much or as little as you're comfortable. What does this artwork mean to you? Why did you choose this particular fabric, colour, or thread? What's the story behind the names, words, or images on the square? What do you wish people knew about war widowhood, or about your experiences?

You can be as brief or elaborate as you wish, and you are free to add additional sheets if you like.

Please make sure you send this form back to us alongside your consent form and your artwork.





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CONSENT FORM (MAIL ART)

arthur+martha

- I confirm I have read and understand the information provided for the above activity. I have had the opportunity to consider the information, ask questions, and have had these answered satisfactorily.
- I understand my participation is voluntary and that I am free to withdraw at any time prior and during the workshop, without giving a reason, and that this will not affect my legal rights.
- I understand that my contact details will remain confidential.
- I am happy to agree to the exhibition and publishing of my writing and artwork and to being photographed/ recorded/ interviewed* for publicity purposes (*delete as appropriate).
- I would like my artwork, poetry, and accompanying explanatory notes to be published anonymously.

Full Name

Address

Email Address

Phone Number



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Name of Participant

Date

Signature

FEEDBACK FORM

Thank you for taking part in War Widows' Stories. Your thoughts on the project are important to us, and your own words are the best way in which we can tell our funders (present and future) and university what effect the project has on the war widows' community and on you. Please complete this form as best as you can to help us evaluate what we have done so far, the effect the project has had on you, and how we can best move forward.

You are welcome to use and attach additional sheets.

1) Please tick what activities you have been involved in.

- War Widows' Stories Arts Workshop
- Home visit with Lois from **arthur+martha**
- War Widows' Stories Mail Art

2) Please tell us the reasons you decided to take part in the War Widows' Stories project.

- 3) Please tell us about your experience of taking part in the arts activities and what impact they have had on you.

For example, you may want to reflect on whether you enjoyed the experience, any skills you learned or revived, how it feels to see the results of your work, any effects on your wellbeing, dealing with your experiences, or feelings of achievement.

- 4) What do you wish we had done better? You may want to consider the communication you have received from us, the way the session was run, your support in the creative process, the incorporation of your work, and so on.

- 5) Would you take part in future activities organised by War Widows' Stories? What kinds of activities would like to see us organise in future?

Thank you!